

6th GRADE

ELA

BLIZZARD PACK

*Refer to pages 20-21 of your "Measuring Up"
Workbook*

NAME _____



Name _____

Date _____

Using Hyperbole

PART I

Writers use hyperbole to "exaggerate for effect," or to make their writing more interesting. Revise the following sentences to make them more interesting by adding hyperbole. The first one is done for you as an example.

1. I am hungry. *I'm so hungry I think I could eat every single thing in the fridge, including the lemons!*

2. She is tired.

3. He is funny.

4. You are nice.

5. Laurel is angry.

6. Lorenzo is scared.

7. We are happy.

8. This sandwich is bad.

9. That song was great.

10. It is hot.



Name _____ Date _____

PART II

Revise each of these hyperbolic sentences using only literal language to explain what the author most likely means. The first one is done for you as an example.

1. These shoes are killing me! These shoes are hurting my feet a lot!

2. These are the best tacos in the entire universe! _____

3. That building is so tall it poked a hole in the sky! _____

4. That is the ugliest couch on the face of the Earth. _____

5. Our tree fort is the coolest fort that has ever been built in the history of time. _____

6. We've been waiting forever for this bus. _____

7. I'm never speaking to you ever again! _____



Name _____ Date _____

Fill-in-the-Blank Personification

Directions: Using the word bank, fill in each blank to make each sentence personified.

Word Bank

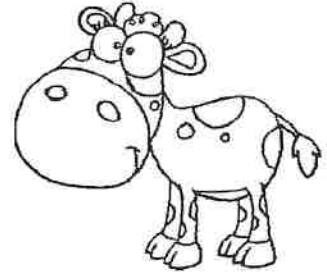
Sang Crawl Flies Glared Scolded Growling
Angry Danced Excitement Begged Smiled Spit

1. The dark castle _____ at the terrified visitors as they stood outside deciding whether or not to enter.
2. The radio _____ to Ginny as she got ready for work.
3. The shower _____ on Craig as he washed up.
4. The telephone _____ to be answered.
5. The _____ fire destroyed the Smith's home last summer.
6. The lights _____ across the stage as the actors sang.
7. The fireworks exploded with _____ on the Fourth of July.
8. When he saw the treats, the dog _____ at his owner.
9. The bus slowed to a _____ in rush-hour traffic.
10. Time _____ when you're having fun.
11. Even though the storm was three miles away, Henry could hear the _____ thunder.
12. The sign _____ the kids to stay off the lawn.

Name _____ Date _____

Can You Find the Personified Sentences?

Directions: If the sentence uses personification, write, "Y" on the line. If it doesn't use personification, write "N." Then, explain how it uses personification or how it doesn't.



1. New York is the city that never sleeps.

2. The sun shined brightly over the horizon.

3. The frog hopped from one lily pad to the next.

4. The airplane stabbed the clouds as it took off.

5. The exhausted coffee machine let out a big sigh of steam.



PERSONIFICATION

In Flocabulary’s song “Moon Phases”, we personify the moon to better explain the phases of the moon. Read the following lines from the song:

The sun is at my back so I’m invisible to you.
You may think that I’ve disappeared into space,
But my other side is shining—you can’t see a trace.
In phase two, I’ll have a thin banana shape,
Most of my face is hidden in the shade
A few days later as I continue my trip,
The sun hits me more ’til half my face is lit.

This is phase three, also known as the quarter,
My shape is like a half circle, a wedge of orange...
I’m the only body in space that humans visited,
You had a lunar landing, but stayed just a little bit.
It was wild! You humans came and left a flag,
But it’s lonely in the sky, I hope you come back.

1. In these lines from the song, what human traits and/or abilities does the moon have?

The Cowardly Lion and the Hungry Tiger

By L. Frank Baum

Directions: Read the short story and answer the questions. Refer to the text to check your answers when appropriate.

In the splendid palace of the Emerald City, which is in the center of the fairy Land of Oz, is a great Throne Room. This is where Princess Ozma, the Ruler, sits in a throne of glistening emeralds for an hour each day and listens to all the troubles of her people, which they are sure to tell her about. Around Ozma's throne, on such occasions, are grouped all the important **personages**¹ of Oz, such as the Scarecrow, Tiktok the Clockwork Man, the Tin Woodman, the Wizard of Oz, and other famous fairy people. Little Dorothy usually has a seat at Ozma's feet, and crouched on either side the throne are two enormous beasts known as the Hungry Tiger and the Cowardly Lion.

These two beasts are Ozma's chief guardians, but as everyone loves the beautiful girl Princess there has never been any disturbance in the great Throne Room, or anything for the guardians to do but look fierce and **solemn**² and keep quiet until the Royal Audience is over and the people go away to their homes.

Of course no one would dare be naughty while the huge Lion and Tiger crouched beside the throne; but the fact is, the people of Oz are very seldom naughty. So Ozma's big guards are more **ornamental**³ than useful. No one realizes that better than the beasts themselves.

One day, after everyone had left the Throne Room except the Cowardly Lion and the Hungry Tiger, the Lion yawned and said to his friend:

"I'm getting tired of this job. No one is afraid of us and no one pays any attention to us."

"That is true," replied the big Tiger, purring softly. "We might as well be in the thick jungles where we were born, as trying to protect Ozma when she needs no protection. And I'm dreadfully hungry all the time."

"You have enough to eat, I'm sure," said the Lion, swaying his tail slowly back and forth.

"Enough, perhaps; but not the kind of food I long for," answered the Tiger. "What I'm hungry for is fat babies. I have a great desire to eat a few fat babies. Then, perhaps, the people of Oz would fear me and I'd become more important."

"True," agreed the Lion. "It would stir up quite a scene if you ate but one fat baby. As for myself, my claws are sharp as needles and strong as crowbars. My teeth are powerful enough to tear a person to pieces in a few seconds. I could spring upon a man and make chop suey of him. There would be wild excitement in the Emerald City. People would fall upon their knees and beg me for mercy. That, in my opinion, would render me very important."

"After you had torn the person to pieces, what would you do next?" asked the Tiger sleepily.

"Then I would roar so loudly it would shake the earth and stalk away to the jungle to hide myself, before anyone could attack me or kill me for what I had done."

"I see," nodded the Tiger. "You are really cowardly."

"To be sure. That is why I am named the Cowardly Lion. That is why I have always been so tame and peaceable. But I'm awfully tired of being tame," added the Lion, with a sigh, "and it would be fun to raise a row and show people what a terrible beast I really am."

The Tiger remained silent for several minutes, thinking deeply as he slowly washed his face with his left paw. Then he said:

"I'm getting old, and it would please me to eat at least one fat baby before I die. Suppose we surprise these people of Oz and prove our power. What do you say? We will walk out of here just as usual and the first baby we meet I'll eat in a jiffy⁴. And the first man or woman you meet, you will tear to pieces. Then we will both run out of the city gates and gallop across the country and hide in the jungle before anyone can stop us."

"All right. I'm game," said the Lion, yawning again so that he showed two rows of large sharp teeth.

The Tiger got up and stretched his great, sleek body.

"Seen any of them old Hydrophobies the last day or two?"

"Come on," he said. The Lion stood up and proved he was the larger of the two, for he was almost as big as a small horse.

Out of the palace they walked, and met no one. They passed through the beautiful grounds, past fountains and beds of lovely flowers, and met no one. Then they unlatched a gate and entered a street of the city, and met no one.

"I wonder how a fat baby will taste," said the Tiger, as they stalked **majestically**⁵ along, side by side.

"I imagine it will taste like nutmegs," said the Lion.

"No," said the Tiger, "I've an idea it will taste like gumdrops."

They turned a corner, but met no one, for the people of the Emerald City usually take their naps at this hour of the afternoon.

Vocabulary

1. **personages**: people who are notable or great
2. **solemn**: deeply serious
3. **ornamental**: acting as an ornament; decorative
4. **jiffy**: a short, unspecified period of time
5. **majestically**: showing the qualities of royalty and great dignity

"I wonder how many pieces I ought to tear a person into," said the Lion, in a thoughtful voice.

"Sixty would be about right," suggested the Tiger.

"Would that hurt any more than to tear one into about a dozen pieces?" asked the Lion, with a little shudder.

"Who cares whether it hurts or not?" growled the Tiger.

The Lion did not reply. They entered a side street, but met no one.

Suddenly they heard a child crying.

"Aha!" exclaimed the Tiger. "There is my meat."

He rushed around a corner, the Lion following, and came upon a nice fat baby sitting in the middle of the street and crying as if in great **distress**⁶.

"What's the matter?" asked the Tiger, crouching before the baby.

"I--I--I-lost my m-m-mamma!" wailed the baby.

"Why, you poor little thing," said the great beast, softly stroking the child's head with its paw. "Don't cry, my dear, for mamma can't be far away. I'll help you find her."

"Go on," said the Lion, who stood by.

"Go on where?" asked the Tiger, looking up.

"Go on and eat your fat baby."

"Why, you dreadful creature!" said the Tiger **reproachfully**⁷. "Would you want me to eat a poor little lost baby?" And the beast gathered the little one into its strong, hairy arms and tried to comfort it by rocking it gently back and forth.

The Lion growled low in his throat and seemed very much disappointed. But at that moment a scream reached their ears and a woman came bounding out of a house and into the street. Seeing her baby in the embrace of the monster Tiger the woman screamed again and rushed forward to rescue it. In her haste she caught her foot in her skirt and tumbled head over heels and heels over head. She stopped with such a bump that she saw many stars in the heavens, although it was broad daylight. And there she lay, in a helpless manner, all tangled up and unable to stir.

With one bound and a roar like thunder the huge Lion was beside her. With his strong jaws he grasped her dress and raised her into an upright position.

"Poor thing! Are you hurt?" he gently asked.

Gasping for breath the woman struggled to free herself and tried to walk, but she limped badly and tumbled down again.

"My baby!" she said pleadingly.

"The baby is all right; don't worry," replied the Lion; and then he added: "Keep quiet, now, and I'll carry you back to your house, and the Hungry Tiger will carry your baby."

The Tiger, who had approached the place with the child in its arms, asked in astonishment:

"Aren't you going to tear her into sixty pieces?"

"No, nor into six pieces," answered the Lion **indignantly**⁸. "I'm not such a brute as to destroy a poor woman who has hurt herself trying to save her lost baby. If you are so cruel and bloodthirsty, you may leave me and go away, for I do not care to associate with you."

"That's all right," answered the Tiger. "I'm not cruel--not in the least--I'm only hungry. But I thought you were cruel."

"Thank heaven I'm respectable," said the Lion, with dignity. He then raised the woman and with much gentleness carried her into her house, where he laid her upon a sofa. The Tiger followed with the baby, which he safely deposited beside its mother. The little one liked the Hungry Tiger and, grasping the enormous beast by both ears, the baby kissed the beast's nose to show he was grateful and happy.

"Thank you very much," said the woman. "I've often heard what good beasts you are, in spite of your power to do mischief to mankind. Now I know that the stories are true. I do not think either of you have ever had an evil thought."

The Hungry Tiger and the Cowardly Lion hung their heads and did not look into each other's eyes, for both were shamed and humbled. They crept away and stalked back through the streets until they again entered the palace grounds, where they retreated to the pretty, comfortable rooms they occupied at the back of the palace. There they silently crouched in their usual corners to think over their adventure.

After a while the Tiger said sleepily:

"I don't believe fat babies taste like gumdrops. I'm quite sure they have the flavor of raspberry tarts. My, how hungry I am for fat babies!"

The Lion grunted. "You're a humbug," said he.

"Am I?" retorted the Tiger, with a sneer. "Tell me, then, into how many pieces you usually tear your victims, my bold Lion?"

The Lion impatiently thumped the floor with his tail.

"To tear anyone into pieces would soil my claws and blunt my teeth," he said. "I'm glad I didn't muss myself up this afternoon by hurting that poor mother."

The Tiger looked at him steadily and then yawned a wide, wide yawn.

"You're a coward," he remarked.

"Well," said the Lion, "it's better to be a coward than to do wrong."

"To be sure," answered the other. "And that reminds me that I nearly lost my own reputation. For, had I eaten that fat baby I would not now be the Hungry Tiger. It's better to go hungry, seems to me, than to be cruel to a little child."

And then they dropped their heads on their paws and went to sleep.

Vocabulary

6. **distress**: danger or discomfort

7. **reproach**: to criticize or bring shame

8. **indignant**: showing anger at something unjust

1. Why are the Lion and the Tiger bored at the beginning of the story?
 - a. The people of Oz rarely misbehave.
 - b. Nobody acts bad around the Lion and the Tiger.
 - c. Nobody wants to hurt Ozma.
 - d. They are bored for ALL of these reasons.
2. Which one of these is **NOT** a reason why the Lion and the Tiger make their plan?
 - a. They want attention.
 - b. They want to feel more important.
 - c. They are bored.
 - d. They need to be fed more food.
3. Which is **NOT** part of the Lion and Tiger's plan?
 - a. The Lion will tear up the first person he sees.
 - b. The Tiger will eat a baby.
 - c. The Lion will become the king of Oz.
 - d. They will hide in the jungle after it is done.
4. According to the text, which of the following is **true**?
 - a. The Lion is bigger than the Tiger.
 - b. The Lion is hungrier than the Tiger.
 - c. The Tiger is braver than the Lion.
 - d. The Lion is smaller than the Tiger.
5. Which **figurative language** technique is used in the following sentence?
 "I would roar so loudly it would shake the earth."
 - a. Simile
 - b. Hyperbole
 - c. Metaphor
 - d. Personification
6. Which event happens **last**?
 - a. The Lion and the Tiger feel guilty.
 - b. A woman falls and injures herself.
 - c. The Lion and the Tiger wander the streets.
 - d. The Tiger rescues a baby.
7. Which best expresses a lesson that the Lion learned?
 - a. It's never too late to follow your dreams.
 - b. Always back up your words with actions.
 - c. Never give up on your life goals, no matter what.
 - d. It's better to be teased than to do something you'll regret.
8. How motivated the Lion and the Tiger were to follow through on their plan?
 - a. The Lion and the Tiger were very serious about wanting to hurt people.
 - b. The Lion was just trying to sound brave but the Tiger almost ate someone.
 - c. The Lion and the Tiger never had any real intentions of hurting anyone.
 - d. The Lion might have eaten that woman had the Tiger not talked him out of it.
9. Which best describes the narrator's **tone** in this sentence from the last paragraph?
 "Tell me, then, into how many pieces you usually tear your victims, my bold Lion?"
 - a. Sincere
 - b. Sarcastic
 - c. Spiteful
 - d. Sweet
10. Which prediction is best supported by evidence from the text?
 - a. It is only a matter of time before the Tiger convinces the Lion to kill.
 - b. The Lion will probably return to the jungle, learn to rule, and come back to conquer Oz.
 - c. The Tiger will one day live out his desire to find out how a fat baby tastes.
 - d. The Lion and the Tiger will keep living boring lives in the comforts of the palace.

